



Wedding Ceremony Planner

HOST NAME: _____

WEDDING DATE: _____ / _____ / _____

Please check off your song choices below (* = optional category), noting special requests if desired. Please note: if your wedding ceremony is NOT in the same area as your reception a separate sound system (APR-Audio Production Rack) may be needed. If you have any questions or require further consultation, please contact our office. This questionnaire together with the enclosed song list should be returned to HSV at least 3 WEEKS PRIOR to your wedding date.

EQUIPMENT NEEDED:

- | | | | |
|--|--|--|----------------------------------|
| <input type="checkbox"/> CEREMONY SOUND SYSTEM (Includes: P.A. mixer/amplifier, 2 speakers, CD player, MiniDisc player, 2 wired mics w/ stands) | <input type="checkbox"/> BOOM MICROPHONE STAND | <input type="checkbox"/> IPOD INTERFACE | <input type="checkbox"/> MD DECK |
| <input type="checkbox"/> WIRELESS LAVALIER MIC | <input type="checkbox"/> EXTRA MIC CORD - _____ FT | <input type="checkbox"/> GENERATOR | |
| | <input type="checkbox"/> WIRELESS MIC with STAND | <input type="checkbox"/> EXTRA POWER CORD - _____ FT | |

SEATING MUSIC:

- | | | | | | |
|--|---|--|--------------------------|-------------------------------------|--------------------------|
| <input type="checkbox"/> TIME SEATING MUSIC BEGINS: _____ | <input type="checkbox"/> BLOWING OF CONCH SHELL | <input type="checkbox"/> PREFERRED GENRE: | HSV USE | | HSV USE |
| | | <input type="checkbox"/> INSPIRATIONAL / CHRISTIAN | <input type="checkbox"/> | <input type="checkbox"/> LOVE SONGS | <input type="checkbox"/> |
| | | <input type="checkbox"/> CLASSICAL / BAROQUE | <input type="checkbox"/> | <input type="checkbox"/> SLACK KEY | <input type="checkbox"/> |
| | | <input type="checkbox"/> EASY JAZZ / NEW AGE | <input type="checkbox"/> | <input type="checkbox"/> REGGAE | <input type="checkbox"/> |

MOTHERS' SEATING / START CUE:

- | | | | |
|--|---|--|---|
| TRADITIONAL: <input type="checkbox"/> VARIATIONS ON THE KANON (Piano Solo) - George Winston ◀ CER 1 - 1 <input type="checkbox"/> PACHELBEL: CANON IN D (Harp) - Nancy Enslin ◀ CER 3 - 8 <input type="checkbox"/> PACHELBEL: CANON IN D (Harpstring & Strings) - Collegium Aureum ◀ CER 3 - 9 <input type="checkbox"/> PACHELBEL: CANON IN D (Strings) - Chamber Orchestra Jean Francois Pillard ◀ CER 3 - 10 <input type="checkbox"/> PACHELBEL: CANON IN D (Hawaiian) - Brittini Paiva ◀ 129 - 1 | NON-TRADITIONAL CLASSICAL: <input type="checkbox"/> BUXTEHUDE: FANFARE & CHORUS (Trumpet & Organ) - Richard Giangiulio & Paul Riedo ◀ CER 1 - 4 <input type="checkbox"/> CLARKE: TRUMPET VOLUNTARY (Trumpet & Organ) - Richard Giangiulio & Paul Riedo ◀ CER 1 - 5 | NON-TRADITIONAL CLASSICAL: <input type="checkbox"/> SOLSTICE-IMPROVISATIONS ON A THEME (PACHELBEL: CANON IN D) - David Lanz & Michael Jones ◀ CER 3 - 1 <input type="checkbox"/> BACH: AIR ON A G STRING (Cello & Orchestra) - Yo Yo Ma & The Amsterdam Baroque Orchestra ◀ CER 3 - 13 <input type="checkbox"/> BACH: JESU, JOY OF MAN'S DESIRING (Harp) - Nancy Enslin ◀ CER 3 - 18 <input type="checkbox"/> TRUMPET TUNE & AIR - Henry Purcell ◀ CL1 - 9 <input type="checkbox"/> SONATA IN F MAJOR - Arcangelo Corelli ◀ CL1 - 10 <input type="checkbox"/> SUITE IN A MINOR FOR RECORDER, STRINGS, CONTINUO - REJOUIS-SANCE - George Philipp Telemann ◀ CL2 - 1 <input type="checkbox"/> SONATA IN E MINOR FOR FLUTE & CONTINUO - ADAGIO MA NON TANTO - Johanne Sebastian Bach ◀ CL2 - 10 | CONTEMPORARY: <input type="checkbox"/> GATES OF HEAVEN (Synthesizer) - Eric Bikales ◀ CER 1 - 6 <input type="checkbox"/> HAWAIIAN WEDDING SONG - Alfred Aholo Apaka ◀ ISLE 5 - 2 <input type="checkbox"/> CHAPEL OF LOVE (Oldie) - The Dixie Cups ◀ CER 2 - 13 <input type="checkbox"/> STORMS IN AFRICA - Enya ◀ CER 3 - 2 <input type="checkbox"/> BOOK OF DAYS - Enya ◀ CER 3 - 3 <input type="checkbox"/> I WILL BE THERE (We Are Ohana) - Hawaiian Style Band ◀ ISLE 3 - 4 <input type="checkbox"/> BLUE HAWAII - Elvis Presley ◀ 89 - 6 <input type="checkbox"/> FOR MY WEDDING - Don Henley ◀ 109 - 13 <input type="checkbox"/> OTHER: _____ ◀ _____ |
|--|---|--|---|

BRIDESMAIDS' PROCESSIONAL:

- | | | | |
|--|---|--|---|
| TRADITIONAL: <input type="checkbox"/> VARIATIONS ON THE KANON (Piano Solo) - George Winston ◀ CER 1 - 1 <input type="checkbox"/> PACHELBEL: CANON IN D (Harp) - Nancy Enslin ◀ CER 3 - 8 <input type="checkbox"/> PACHELBEL: CANON IN D (Harpstring & Strings) - Collegium Aureum ◀ CER 3 - 9 <input type="checkbox"/> PACHELBEL: CANON IN D (Strings) - Chamber Orchestra Jean Francois Pillard ◀ CER 3 - 10 <input type="checkbox"/> PACHELBEL: CANON IN D (Hawaiian) - Brittini Paiva ◀ 129 - 1 | NON-TRADITIONAL CLASSICAL: <input type="checkbox"/> BUXTEHUDE: FANFARE & CHORUS (Trumpet & Organ) - Richard Giangiulio & Paul Riedo ◀ CER 1 - 4 <input type="checkbox"/> CLARKE: TRUMPET VOLUNTARY (Trumpet & Organ) - Richard Giangiulio & Paul Riedo ◀ CER 1 - 5 | NON-TRADITIONAL CLASSICAL: <input type="checkbox"/> SOLSTICE-IMPROVISATIONS ON A THEME (PACHELBEL: CANON IN D) - David Lanz & Michael Jones ◀ CER 3 - 1 <input type="checkbox"/> BACH: AIR ON A G STRING (Cello & Orchestra) - Yo Yo Ma & The Amsterdam Baroque Orchestra ◀ CER 3 - 13 <input type="checkbox"/> BACH: JESU, JOY OF MAN'S DESIRING (Harp) - Nancy Enslin ◀ CER 3 - 18 <input type="checkbox"/> TRUMPET TUNE & AIR - Henry Purcell ◀ CL1 - 9 <input type="checkbox"/> SONATA IN F MAJOR - Arcangelo Corelli ◀ CL1 - 10 <input type="checkbox"/> SUITE IN A MINOR FOR RECORDER, STRINGS, CONTINUO - REJOUIS-SANCE - George Philipp Telemann ◀ CL2 - 1 <input type="checkbox"/> SONATA IN E MINOR FOR FLUTE & CONTINUO - ADAGIO MA NON TANTO - Johanne Sebastian Bach ◀ CL2 - 10 | CONTEMPORARY: <input type="checkbox"/> GATES OF HEAVEN (Synthesizer) - Eric Bikales ◀ CER 1 - 6 <input type="checkbox"/> HAWAIIAN WEDDING SONG - Alfred Aholo Apaka ◀ ISLE 5 - 2 <input type="checkbox"/> CHAPEL OF LOVE (Oldie) - The Dixie Cups ◀ CER 2 - 13 <input type="checkbox"/> STORMS IN AFRICA - Enya ◀ CER 3 - 2 <input type="checkbox"/> BOOK OF DAYS - Enya ◀ CER 3 - 3 <input type="checkbox"/> WAHINE 'ILLIKEA - Eddie Kamae & The Sons of Hawaii ◀ ISLE 9 - 14 <input type="checkbox"/> FOR MY WEDDING - Don Henley ◀ 109 - 13 <input type="checkbox"/> TRUE COMPANION - Marc Cohn ◀ 73 - 1 <input type="checkbox"/> OTHER: _____ ◀ _____ |
|--|---|--|---|

BRIDAL PROCESSIONAL:

▼ TRADITIONAL:

- WAGNER: BRIDAL CHORUS FROM LOHENGRIN (Concert Organ) - Lyn Larsen ◀ CER 1 - 9
- WAGNER: BRIDAL CHORUS FROM LOHENGRIN (Small Church Organ) - Unknown ◀ CER 1 - 10
- WAGNER: BRIDAL CHORUS FROM LOHENGRIN (Trumpet & Organ) - Richard Giangiulio & Paul Riedo ◀ CER 1 - 11
- WAGNER: BRIDAL CHORUS FROM LOHENGRIN (Orchestra) - London Promenade Orchestra ◀ CER 3 - 4
- WAGNER: BRIDAL CHORUS FROM LOHENGRIN (Harp) - Nancy Enslin ◀ CER 3 - 19

▼ NON-TRADITIONAL CLASSICAL:

- BUXTEHUDE: FANFARE & CHORUS (Trumpet & Organ) - Richard Giangiulio & Paul Riedo ◀ CER 1 - 4
- CLARKE: TRUMPET VOLUNTARY (Trumpet & Organ) - Richard Giangiulio & Paul Riedo ◀ CER 1 - 5

▼ NON-TRADITIONAL CLASSICAL:

- SERENADE #10 IN B FLAT MAJOR - Wolfgang Amadeus Mozart ◀ CL1 - 1
- TRUMPET TUNE & AIR - Henry Purcell ◀ CL1 - 9
- SONATA IN F MAJOR - Arcangelo Corelli ◀ CL1 - 10
- NUTCRACKER SUITE - SUGAR PLUM FAIRY/CODA - Peter Tchaikovsky ◀ CL1 - 14
- SUITE IN A MINOR FOR RECORDER, STRINGS, CONTINUO - REJOUIS-SANCE - George Philipp Telemann ◀ CL2 - 1
- SONATA IN E MINOR FOR FLUTE & CONTINUO - ADAGIO MA NON TANTO - Johanne Sebastian Bach ◀ CL2 - 10
- EXCERPT: SCHEHEREZADE - Rimski-Korsakov ◀ CL3 - 3
- PIANO SONATA IN B DUR - ADAGIO - Wolfgang Amadeus Mozart ◀ CL3 - 19

▼ CONTEMPORARY:

- GATES OF HEAVEN (Synthesizer) - Eric Bikales ◀ CER 1 - 6
- BRIDAL WALK OF LIFE (Synthesizer) - Brent Montgomery ◀ CER 1 - 13
- BRIDAL MARCH - Jonathon Cain ◀ 109 - 20
- STORYBOOK LOVE (Instrumental) - Mark Knopfler ◀ 110 - 15
- WEDDING MARCH (Flash Gordon Version) - Queen ◀ 114 - 20
- FOREVER IN LOVE (Saxophone & Synthesizer) - Kenny G ◀ CER 1 - 7
- BRIDAL DANCING QUEEN - Muriel's Wedding ◀ CER 3 - 6
- OTHER: _____ ◀
- _____ ◀
- _____ ◀

INSPIRATIONAL SONG DURING CEREMONY*:

▼ NON-TRADITIONAL CLASSICAL:

- SHUBERT: AVE MARIA (Soprano) - Lucia Popp, Symphonieorchester Des Bayerischen ◀ CER 2 - 3
- BACH: JESU, JOY OF MAN'S DESIRING (Brass Section) - St. Lewis Brass ◀ CER 1 - 19
- BACH: SHEEP MAY SAFELY GRAZE (String Quartet) - Rinaldi String Quartet ◀ CER 1 - 16
- BEETHOVEN: ODE TO JOY (String Quartet) - Rinaldi String Quartet ◀ CER 1 - 17
- CHANGE MY HEART, OH GOD (Classical Guitar) - Doug Perkins ◀ CER 1 - 15

- MALOTTE: THE LORD'S PRAYER (Tenor) - Mario Lanza with the Jeff Alexander Choir ◀ CER 2 - 4
- BACH: JESU, JOY OF MAN'S DESIRING (Orchestra) - Orpheus Chamber Orchestra ◀ CER 2 - 20
- AMAZING GRACE (Contemporary) - Judy Collins ◀ CER 2 - 16
- MALOTTE: THE LORD'S PRAYER (Orchestra) - Florida Symphonic Pops ◀ CER 2 - 18
- AVE MARIA (Contemporary) - Celine Dion ◀ CER 2 - 15

- MALOTTE: THE LORD'S PRAYER (Soprano & Harp) - Nancy Enslin (Harp) & Karyn List (Soprano) ◀ CER 2 - 19
- AVE MARIA (Tenor) - Franz Schubert/Pavarotti ◀ CL1 - 7
- AMAZING GRACE (String Quartet) - Rinaldi String Quartet ◀ CER 1 - 18
- MALOTTE: THE LORD'S PRAYER (Organ) - Lyn Larsen ◀ CER 1 - 20
- OTHER: _____ ◀

SAND CEREMONY*:

- KA MAKANI KA'I LI ALOHA (Slack Key Guitar) - Keola & Kapono Beamer ◀ ISLE 9 - 10
- MAUNA LOA (Ukulele Instrumental) - Brittni Paiva ◀ ISLE 5 - 9

- WIND BENEATH MY WINGS (Contemporary Love Song) - Bette Midler ◀ CER 2 - 2
- THE WEDDING SONG (THERE IS LOVE) - Paul Stookey ◀ CER 3 - 11

- SHINE ON (Hawaiian Love Song) - John Cruz ◀ ISLE 7 - 16
- OTHER: _____ ◀

PRESENTATION OF LEIS*:

- I WILL BE HERE (Hawaiian Love Song) - Keali'i Reichel ◀ ISLE 8 - 1

- MAUNA LOA (Ukulele Instrumental) - Brittni Paiva ◀ ISLE 5 - 9

- OTHER: _____ ◀

RECESSIONAL:

▼ TRADITIONAL:

- MENDELSSOHN: WEDDING MARCH (Concert Organ) - Lyn Larsen ◀ CER 2 - 5
- MENDELSSOHN: WEDDING MARCH (Small Church Organ) - Unknown ◀ CER 2 - 6
- MENDELSSOHN: WEDDING MARCH (Trumpet & Organ) - Richard Giangiulio & Paul Riedo ◀ CER 2 - 7
- MENDELSSOHN: WEDDING MARCH (Orchestra) - Florida Symphonic Pops ◀ CER 2 - 8
- MENDELSSOHN: WEDDING MARCH (Orchestra) - London Festival Orchestra ◀ CER 2 - 17

▼ NON-TRADITIONAL CLASSICAL:

- HANDEL: HORNPIPE FROM WATER MUSIC (Brass Section) - Philip Jones Brass Ensemble ◀ CER 2 - 9
- HANDEL: HALLELUJAH (Choral) - John Alldis Choir & London Philharmonic Orchestra ◀ CER 2 - 14

▼ NON-TRADITIONAL CLASSICAL:

- MOURET: FANFARE ("MASTER-PIECE THEATRE" THEME) - Collegium Aureum ◀ CER 3 - 17
- BEETHOVEN: ODE TO JOY (Organ) - Anthony Newman ◀ CER 3 - 20
- SUITE D' ORCHESTRA OUVERTURE - Dardanus ◀ CL1 - 2
- SOLOMON: ARRIVAL OF THE QUEEN OF SHEEBA - Georg Friedrich Handel ◀ CL1 - 6
- WATER MUSIC - HORNPIPE IN D - Georg Friedrich Handel ◀ CL1 - 8
- SONATA IN C MAJOR - Arcangelo Corelli ◀ CL1 - 11
- ORCHESTRAL SUITE #1 - OUVERTURE - Johanne Sebastian Bach ◀ CL2 - 2
- CONCERTO IN A MAJOR FOR OBOE & ORCHESTRA - ALLEGRO MA NON TANTO - Johanne Sebastian Bach ◀ CL2 - 11

▼ NON-TRADITIONAL CLASSICAL:

- EXCERPT: WATER MUSIC - BOUREE IN D - Georg Friedrich Handel ◀ CL3 - 7
- I DO, I DO, I DO (from Muriel's Wedding) - Abba ◀ CER 3 - 7
- SOMEWHERE OVER THE RAINBOW - Israel "Iz" Kamakawiwo'ole ◀ 109 - 19
- SOUTHAMPTON (Contemporary) - James Horner ◀ CER 3 - 16
- SEA OF LOVE (Contemporary Love Song) - The Honeydrippers ◀ CER 2 - 12
- WEDDING MARCH/I'VE GOT YOU (Scratch Remix) - Mendelssohn/James Brown ◀ 111 - 1
- I GOT YOU (I FEEL GOOD) (Sweet Soul) - James Brown ◀ CER 2 - 11
- OTHER: _____ ◀

LAST WORDS of Pastor / Minister / Father / Rabbi before Recessional:

EXPECTED END TIME:

(Please note: Background music will be played until guests leave)